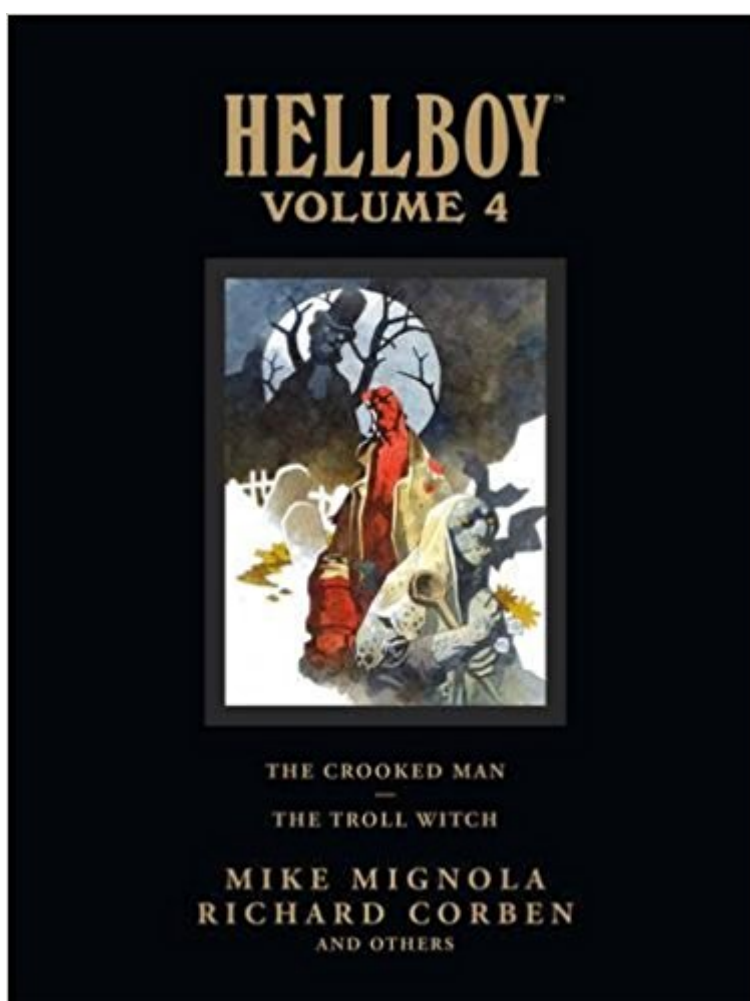


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Hellboy Library Edition, Volume 4: The Crooked Man And The Troll Witch



Synopsis

The oversized Hellboy Library hardcover series continues, featuring Mike Mignola and Richard Corben's award-winning Crooked Man story! Hellboy has racked up multiple Eisner Awards, numerous spinoffs, a novel line, video games, cartoons, and two feature films. Hellboy Library Volume 4 collects two complete trade-paperbacks full of short stories: The Troll Witch and Other Stories and The Crooked Man, as well as an extensive selection of previously unreleased sketches and designs.

Book Information

Series: Hellboy

Hardcover: 312 pages

Publisher: Dark Horse Books; Library Edition Volume 4: The Crooked Man and The Troll Witch edition (June 28, 2011)

Language: English

ISBN-10: 1595826580

ISBN-13: 978-1595826589

Product Dimensions: 9.3 x 1.2 x 12.3 inches

Shipping Weight: 4.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 18 customer reviews

Best Sellers Rank: #56,872 in Books (See Top 100 in Books) #102 in Books > Comics & Graphic Novels > Publishers > Dark Horse #126 in Books > Comics & Graphic Novels > Graphic Novels > Horror #188 in Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In

Customer Reviews

...then you probably already know what to expect from Mike Mignola, and he doesn't disappoint.

The Troll King and The Crooked Man are dark, mature modern reinterpretations of mixed myths and represent Mignola at the pinnacle of his ability. The art style is a bit different than fans may be used to (I think this is the first Library Edition with another illustrator), however, it still maintains the flow and atmosphere to fit the story. The book itself, like the previous three, is gorgeous and well-constructed with cloth-bound covers - I wish my Absolute Editions of the Sandman series were produced to the same specs. Highly recommended!

Mignola always writes the Hellboy short subjects to be so interesting, that you require little of the mythos to follow along, but knowing the overall story adds much weight to them. These are my

favorite Hellboy standalone stories, and all the art, especially that of Richard Corben is fantastically unusual and engrossing for a modern comic book.

I was so disappointed when I heard that Mike Mignola was going to take a break from drawing Hellboy, and hand the job off to other artists. This book has assuaged my worries. What a cool collection of stories and art. I like that the artists aren't trying to draw like Mignola. They each have their own style of drawing horror. Having said that, The Crooked Man, one of the longer stories in this tome, could happen without Hellboy. It's a fantastic story, and I loved it, but Hellboy's adds nothing to it. He ends up being just some big, red observer. It's kinda bizarre. Regardless, I have to highly recommend Volume 4 for any Hellboy fan! If you're new to Hellboy, start with Volume 1; it's still my favorite so far. You won't be disappointed!

If you've bought these as they come out, you know that the quality is excellent, and the tales are terrific. I always felt the construction was beautiful, but there are flaws. The glossy pages absorb fingerprints, and the fabric cover attracts lint. For that reason, I wear a cheep pair of clean work gloves when I read the Library Editions. This one of course features a new art style that is very compatible with the old style. I quite like it. Well done.

Almost didn't buy this one because it's the first Library Edition with other artists drawing Hellboy. I shouldn't have worried. I love Richard Corbin's art & he does a great job on Hellboy. Plus, there's still lots of Mike Mignola's art as well. I love the large format & the book feels really substantial holding it in your hands. I've got the first four editions & plan to get all eventually. A great edition to MY library.

The Hellboy Library editions are gorgeous and well-made collections, well worth the price if you are a fan of Hellboy, Mignola, or just darn good comics that deviate from the costume-clad norm. Volume 4 continues Hellboy's travels, introducing new artists and such to the mix (which would normally make me twitchy but works rather well here). These are a must have if you are already a fan, and it will not take long for you to fall in love with this series if you are a newbie. Highly recommended!

high quality, large format book. best way to read the hellboy story.

The mixture of the story line and Rich Corbin's art takes the Crooked Man to new levels. Very good renditions of what Hellboys early days were like. One of the best Library Editions.

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